

JP Freire Statement.

My oil painting practice is an ongoing conversation with the past, finding its voice in the silent narratives of old images. Like an old photograph, I am unraveling a story that has been frozen in time. The delicate details of a forgotten face, the texture of a coat from decades ago, or the unique light of a distant memory—these are the elements that draw me in.

Nostalgia and the sense of security that only the past can provide.

When I look at old photographs, I always wonder what the people in those photos are doing now, or what's happening at the time the photo was taken. Imagination can fill in many gaps, and based on that, I like to create my paintings exploring the same feeling, but going beyond it with surreal elements inserted. Transforming the memory into a dream.

My paintings are a tribute to the power of memory, and how time can change the narrative and the imagination can connect the missing gaps and create surreal meanings.

Biography

Exhibitions

2018

Northwest Southeast, Júlio Resende Foundation, Porto

2019

Sentinel, oMuseu, Porto

2019

Dead hour, T Space- Porto

Education

2014

Hons degree Graphic Designer, Fortaleza, BR

2019

Hons Master Degree in Visual Arts, Faculty of Fine Arts - University of Porto, PT